Beloved Toni Morrison | a2e41590d7eb70849558a9760b552ec1

Understanding Toni Morrison's Beloved and Sula

This book discusses Toni Morrison's Beloved and attempts to explain the healing process of black people in the United States from the pain of slavery. Using black feminist approach, the author discusses how the female characters deal with the past and live with it in the present, what love and motherhood mean to the female characters, and how much the past influences their lives. This approach is considered the most effective one to analyze Beloved related to three kinds of inseparable oppression: sexism, racism, and classism. Beloved delivers a universal message to all black people that even though they must live with the past of slavery, they should learn from it to face the future. Although the pain of slavery still remains in black people's memories, they have to move on. Beloved also makes the readers see that not all black people are victims and not all white people are oppressors.

The Source of Self-Regard

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her beauty and innocence, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

Toni Morrison Box Set: The Bluest Eye, Song of Solomon, Beloved

What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Morrison's most personal work of nonfiction to date.

Toni Morrison's Beloved and the Apotropaic Imagination

A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase "read until you understand," a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the magnificence of Black life. Griffin has spent years rooted in the culture of Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these words and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's "Winter in America." Griffin entwines memoir, history, and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our responsibilities to all humanity.

A Study Guide for Toni Morrison's Beloved

Unlock the more straightforward side of Beloved with this concise and insightful summary and analysis! This engaging summary presents an analysis of Beloved by Toni Morrison, which tells the story of Sethe, a former slave who was prepared to commit a horrific crime rather than be forced back into slavery with her children. The novel explores the aftermath of her actions, and starkly illustrates the devastation wreaked by the institution of slavery and the legacy of trauma it left for African-American families. Toni Morrison is one of America's most acclaimed living writers, having received awards including the National Book Critics Circle Award, the Pulitzer Prize for Fiction and the Nobel Prize in Literature in the course of her decades-long career. Find out everything you need to know about Beloved in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Mercy

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of Maine and Saints for All Occasions. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day long, she finds it difficult to get used to all the quiet. But when a mysterious woman moves into the neighboring house, Elisabeth starts to feel uneasy, adrift. As the two women's paths become intertwined, Elisabeth starts to question whether she's making the right choices for herself and her child—especially when she discovers unexplained and disturbing facts about her new neighbors. With her signature wit and wisdom, Farah Jasmine Griffin has written a heartwarming and thought-provoking story about love, loyalty, and the joy of unexpected friendships.

Toni Morrison's Beloved

ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

Objects and Intertexts in Toni Morrison's Beloved

Toni Morrison's ground-breaking novel, *Beloved*, is one of the most successful novels of all time, selling millions of copies internationally and inspiring critical commentary from scholars of the highest distinction. Its influence is such that it is studied by students of literature around the world and is often cited as one of the most significant books of modern times. However, its popularity belies its difficulty: many find the novel hard to read, struggling with its structure and occasionally fragmented style. This guide accessible, illuminating guide is designed to help readers engage with this complex work and achieve a deeper understanding of its context, the literary strategies it employs, and the various ways in which the novel engages with the broader cultural and historical forces of its time.
which it has been interpreted since its publication in 1987. Paul McDonald is Senior Lecturer in American Literature and Course Leader for Creative Writing at the University of Wolverhampton, and is the author of eleven books, including three poetry collections and three comic novels.

**Beloved**

Beloved is a powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of Beloved and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master’s house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives. At the novel’s heart, like Beloved, it is the ambivalent, disturbing story of a mother and a daughter—a mother who casts off her daughter in order to save her, and a daughter who may never exercise that abandonment.

**God Help the Child**


"The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple’s own.” —Chloe Benjamin, New York Times bestselling author of The Immortalists & A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more!

A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and, fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, The Lightness juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” —People Pick

**Beloved**

Beloved: Essays about the pleasures and perils of loving (and hating) books, places, and other people.

**LOVE AND MOTHERHOOD IN TONI MORRISON’S BELOVED**

- Comprehensive reading and study guides for some of the world's most important literary masterpieces. - Concise critical excerpts provide a scholarly overview of each work. - The Story Behind the Story details the conditions under which the work was written. - Each book includes a biographical sketch of the author, a descriptive list of characters, an extensive summary and analysis, and an annotated bibliography

**Home**

Seth, an escaped slave living in post-Civil War Ohio with his daughter and mother-in-law, is persistently haunted by the ghost of his dead baby girl.

**Why I Hate Toni Morrison's Beloved**

Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 1,3, University of Wuppertal, language: English, abstract: Beloved is a novel with many interesting themes which are worth examining. The following paper deals with the significance of numbers in Toni Morrison's Beloved. Numbers play an important role in this novel. The novel was first published in 1987 and is a neo-slave narrative (cf. Palladino 54) written in free indirect discourse. It is about Seth, a former slave, and his family. Seth will not deal with her past and the trauma she has suffered during her time in Kentucky on the plantation “Sweet Home”. She is hunted by the ghost of her baby that she has killed because she did not want her to become a slave. The ghost will only disappear after she has dealt with it and with her past. Numbers play an important role in Beloved. Morrison did not choose them by chance, they all have a meaning in the story of the novel. I want to show the significance they have - by some numbers with reference to the Bible. First, there is an analysis of the overall structure and the numbers of the book, of the three parts and the chapters including the first sentence of all three parts (cf. chapter 2.1). Then the numbers which occur in the novel are examined (cf. chapter 2.2-2.9), after this analysis, there will be an examination of the dedication - which is also a number (cf. chapter 3). The end of the paper is composed of the conclusion in chapter

**Reading Toni Morrison's Beloved**

Seth, an escaped slave living in post-Civil War Ohio with his daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

**Beloved**

A comprehensive study guide offering in-depth explanation, essay, and test prep for Toni Morrison’s Beloved, a Pulitzer Prize winner and regarded as one of the greatest works of American Literature. As a novel set after the American Civil War, Beloved details the millions of lives taken on the Atlantic slave trade and recognizes the hardships that faced freed slaves. Moreover, Morrison encompasses the supernatural, community, self and women-empowerment, and overall culture of both post-Civil War and post-Civil Rights America. This Bright Notes Study Guide explores the context and history of Morrison's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of the cultural, historical, and literary communities behind the world’s greatest literature.
springs from the very Heart of Africa. Despite the weight of "white" authority and the disparaging of "blackness," Beloved’s multiple "ghosts" conjure up a legacy so potent that no authoritarian discourse has been able to entirely erase it, a legacy that still speaks to us from a heritage we no longer acknowledge yet that nevertheless remains, and sustains us.

Study Guide

Ravishingly beautiful and emotionally incendiary, Tar Baby is Toni Morrison’s reinvention of the love story. Jadin Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

Study Guide to Beloved by Toni Morrison

A haunting and affecting meditation on love from the Nobel-prize winning author of Beloved. May, Christine, Heed, Junior, Vida - even L - are all women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love - its appetite, its sublime possession, and its consuming dread - is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, Love ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction ‘Love is her best work slender but mesmerising tale’ Evening Standard

Read Until You Understand: The Profound Wisdom of Black Life and Literature

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home—and himself—in it—may no longer be as he remembers it, but Frank is shocked out of his crippled apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he’s hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself—and his home.

Toni Morrison’s ‘Beloved’

A box set of Toni Morrison’s principal works, featuring The Bluest Eye (her first novel), Beloved (Pulitzer Prize winner), and Song of Solomon (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, Beloved transforms history into a story as powerful as Exodus and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In The New York Times bestselling novel, The Bluest Eye, Pecola Breedlove, a young black girl, prays every day for beauty and years for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With Song of Solomon, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family’s origins, introducing an entire cast of strivers and seersesses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Love

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 44-page guide for “Beloved” by Toni Morrison includes detailed chapter summaries and analysis covering 28 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Trauma and Memory of Slavery and The Destruction of Black Identity.

The Origin of Others

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula’s devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

Critical Essays on Toni Morrison’s ‘Beloved’

“Toni Morrison’s Beloved and the Apotropaic Imagination investigates Toni Morrison’s Beloved in light of ancient Greek influences, arguing that the African American experience depicted in the novel can be set in a broader context than is usually allowed. Kathleen Marks gives a history of the apotropaic from ancient to modern times, and shows the ways that Beloved’s protagonist, Sethe, and her community engage the apotropaic as a mode of dealing with their communal suffering. Apotropaic, from the Greek, meaning “to turn away from,” refers to rituals that were performed in ancient times to ward off evil deities. Modern scholars use the term to denote an action that, in attempting to prevent an evil, causes that very evil. Freud employed the apotropaic to explain his thought concerning Medusa and the castration complex, and Derrida found the apotropaic’s logic of self-sabotage consonant with his own thought. Marks draws on this critical history and argues that Morrison’s heroine’s effort to keep the past at bay is apotropaic: a series of gestures aimed at resisting a danger, a threat, an imperative. These gestures anticipate, mirror, and put into effect that which they seek to avoid—does one what one finds horrible so as to mitigate its horror. In Beloved, Sethe’s killing of her baby reveals this dynamic: she kills the baby in order to save it. As do all great heroes, Sethe transgresses boundaries, and such transgressions bring with them terrific dangers: for example, the figure Beloved. Yet Sethe’s action has ritualistic undertones that link it to the type of primal crimes that can bring relief to a petrified community. It is through these apotropaic gestures that the heroine and the community resist what Morrison calls “cultural amnesia” and engage in a shared past, finally inaugurating a new order of love. Toni Morrison’s Beloved and the Apotropaic Imagination is eclectic in its approach—calling upon Greek religion, Greek mythology and underworld images, and psychology. Marks looks at the losses and benefits of the kind of self-damage/self-agency the apotropaic affords. Such an approach helps to frame the questions of the role of suffering in human life, the relation between humans and the underworld, and the uses of memory and history.” – Publishers website

Tar Baby

Presents critical essays that discuss the characters, plot, language, and major themes of the African American author’s novel about slavery.

Beloved

Ten reviews and seventeen essays present critical commentary on the novel “Beloved,” by Toni Morrison.
Beloved

From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe’s wife, Violet, attacks the girl’s corpse. This novel “transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious” (People). “The author conjures up worlds with complete authority and makes no secret of her anguish at the injustices dealt to Black women.” —The New York Times Book Review

Toni Morrison, Beloved

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we can be capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Toni Morrison’s Beloved

With excerpts from interviews and reviews, an exploration of the historical documents and slave narrative traditions on which Morrison drew, and an insightful juxtaposition of psychoanalytic and postcolonial approaches to the novel, this guide places Beloved in the contexts of Morrison’s oeuvre and other works of African American literature. Chapters focus on the supernatural elements of the work, as well as the author’s treatment of the physical self.

The Lightness

A Study Guide for Toni Morrison’s “Beloved,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Toni Morrison Box Set

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel.

Beloved

A stunning gift package of prize-winning Beloved to commemorate Toni Morrison. WITH AN INTRODUCTION BY ZADIE SMITH AND SPECIAL ARCHIVAL MATERIAL It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel.

The Road

A stunning gift package of prize-winning Beloved to commemorate Toni Morrison. WITH AN INTRODUCTION BY ZADIE SMITH AND SPECIAL ARCHIVAL MATERIAL It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted by the violent trauma it wrought on her former enslaved life at Sweet Home, Kentucky. Her dead baby daughter, whose tombstone bears the single word, Beloved, returns as a spectral specter to_plague her mother, but also to elicit her love. Told with heart-stopping clarity, melding horror and beauty, Beloved is Toni Morrison’s enduring masterpiece. "Toni Morrison was a giant of her times and ours Beloved is a heartbreaking testimony to the ongoing ravages of slavery, and should be read by all." Margaret Atwood, New York Times ‘An American masterpiece’ A.S. Byatt ‘No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart’ Kamila Shamsie ‘I adored her honesty. I admired the way she occupied her space in the world. I believed her’ Chimamanda Ngozi Adichie “One of the BBC’s 100 Novels That Shaped Our World”

Sula

Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches, spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

Friends and Strangers

With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles
key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work’s historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. This casebook to Morrison’s classic novel presents seven essays that represent the best in contemporary criticism of the book. In addition, the book includes a poem and an abolitionist’s tract published after a slave named Margaret Garner killed her child to save her from slavery—the very incident Morrison fictionalizes in Beloved.

The Significance of Numbers in "Beloved"

Toni Morrison’s "Beloved" is probably the most widely studied work of contemporary fiction, both in the United States and abroad. The novel appeals to readers across various disciplines; as such, it is now required reading in courses in English and American literature, feminist and multicultural criticism, and American history in universities and colleges around the world. The novel’s universal appeal, with its unique structure and compelling story, has made it the subject of numerous scholarly essays published in reference journals. To make the best of these essays more accessible to university students, this book offers a volume of selected essays with a crtitical introduction and annotated bibliography.

Jazz

**Beloved**

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel. Reader’s Guide available. Reprint. 60,000 first printing.

Toni Morrison’s Beloved

Objects and Intertexts in Toni Morrison’s “Beloved”: The Case for Reparations is an inspired contribution to the scholarship on one of the most influential American novels and novelists. The author positions this contemporary classic as a meditation on historical justice and re-comprehends it as both a formal tragedy—a generic translation of fiction and tragedy or a “novel-tragedy” (Kligler)—and a novel of objects. Its many things—literary, conceptual, linguistic—are viewed as vessels carrying the (hi)story and the political concerns. From this, a third conclusion is drawn: Fadem argues for a view of Beloved as a case for reparations. That status is founded on two outstanding object lessons: the character of Beloved as embodiment of the subject-object relations defining the slave state and the grammatical object “weather” in the sentence “The rest is” on the novel’s final page. This intertextual reference places Beloved in a comparative link with Hamlet and Oresteia. Fadem’s research is meticulous in engaging the full spectrum of tragedy theory, much critical theory, and a full swathe of scholarship on the novel. Few critics take up the matter of reparations, still fewer the politics of genre, craft, and form. This scholarly posits Morrison’s tragedy as constituting a searing critique of modernity, as composed through meaningful intertextualities and as crafted by profound “thingly” objects (Brown). Altogether, Fadem has divined a fascinating singular treatment of Beloved exploring the connections between form and craft together with critical historical and political implications. The book argues, finally, that this novel’s first concern is justice, and its chief aim to serve as a clarion call for material—and not merely symbolic—reparations.